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Bunk Fatigue? No!
These EMs Study
In Spare Minutes

## Sandy Hook Foghorn

 EDITOR ....................................... Cpl. Roger Hammond Maj. R. F. Spotitswod, Acipot. W. G. Rockwell, Lt. T. W. Tunney Cartoonist …................................ Ptc. Doug Ryan Edited by the Special Service office for the Officiers and Men of FortHancock, N. A . Free distribution to the garrison at Fort Hancock. Foghorn, an official camp publication, is a subscriber of Camp
Newspaper Service. Uniess permission is granted by the Public Reliations Officer,
material printed in Foghorn is not $\operatorname{tor}$ publication in other rexsFort Hancock, N. J., Thiusday, October 7, 1943.

## GHOST OF A SHOW

We said it before, and now with backing up by the "What Fort Hancock needs is a rod proram of local entertainment-Of, for and by the soldiers stationed here." A few months ago when what was left of Fort. Hancock's dwindled Theatre Section went on the road with its production "Mail Call", it didn't require much foresight to
predict that the Theatre Section would not return here. The prediction proved true "Mail Call" as one of the The prediction proved true "Mail Call," as one of the
playlets in "Army Play by Play," was a huge success on Broadway, and after a six week run there it was sent on the oad. The cast of "Mail Call," originally on detached service, was transferred out of Fort Hancock.
For members of the Theatre Section, "Mail Call", stands as a stepping stone to stardom. Publicity and exposure to
the theatrical bigtime will give them something solid to work on when they return to civilian life.
Ironically enough, "Mail Call" worked exactly, the opposite for For Hancock, transer of the Theatre Section eaving this Post high and dry as far as local entertainment
is concerned.
Fort Haticock has not had a local soldier show, drama, comedy, variety, or otherwise, since last February. Since
that time, USO Camp Shows, Inc. has done a solo job of enthat time, USO Camp Sh
tertaining the men here.
Now, under a new policy, USO shows are to be fewer In number and lesser in size, and as a result of this policy
the War Department has directed camps to place increased emphasis upon local entertainment.
That Fort Hancock has plenty of talent for such enter-
tainment goes without saying. The Guardsmen, Builet Bustainment goes without saying. The Guardsmen, Buillet Buster and Coast Guard bands can furnish practically any-
thing necessary in the way of music, with former members thing necessary in the way of music,
of "big name" bands to lead the way.
Practically every outfit has a Bing Crosby, a slapstick comedian, or a guy who once played Romeo to Juliet on a high school stage. Maybe this is all ham, but what's the dif-
ference? "Offensively Yours," last February's variety proference? "Offensively Yours," last February's variety pro-
duction, was all ham too, and the audience loved it-for three solid hours.
And among all this ham talent, it is reasonable to be
lieve that a few good artists can be found to hold a show to lieve that a few good artists can be found to hold a show together. It was done before; and it can be done again,
Chief hitch in getting started however is the lack of one and produce local shows. Directing and producing is. no cinch. Besides experience and ability, plenty of hard work is required.
We believe local show business in the flesh would flourish once again on Sandy Hook if the following two
point program could be adopted and placed into use: (1) Create a new Theatre Section composed of one to (1) Create a new Theatre Section composed of one to
aree men placed on special, full time duty. Their job would be direction and production of all shows.
(2) Establish a central, card index register of all sol-
dier talent on the Post. This could be done by the Theatre dier talent on
Section itself.
The house is in readiness. The audience is clapping impatiently. The band is in the pit all set for the opening
overture. The performers from clog dancer to spoon musician, are waiting.
So, let's get the curtain up

Grid Picking Enters 2nd Week; Five Minutes May Mean Five Bucks--See Page 3


Third Year. Vol. 4-No. 12.
Fort Hancock, N. J., Thursday, October 7, 1943.
Publshed Weekly

## Post Contributes \$8,650 to War Loan Drive

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| LET' 'EM FALL WHERE THEY MAY $-\ldots$ | Thursday, October 7,1943 |

Salvos from Batteries by Foghorn Reporters

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## MMCA Highandis

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## Thursday, October 7, 1943. FOGHORN

## Court Hopefuls Answer Call; Prospects Good



